

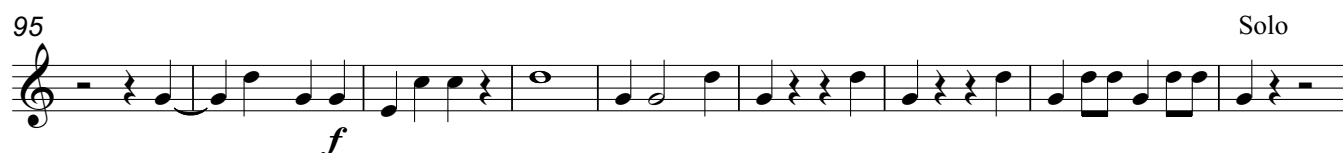
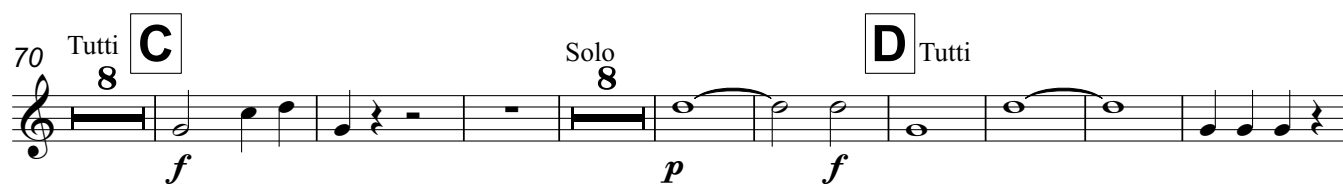
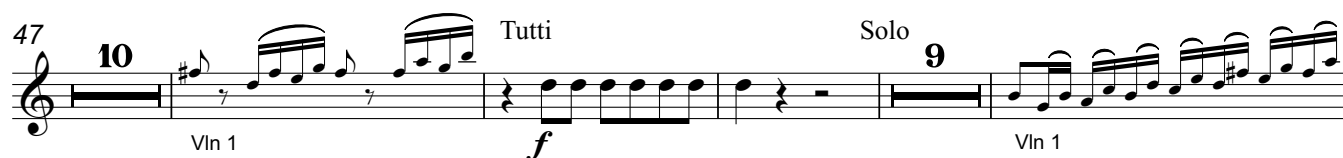
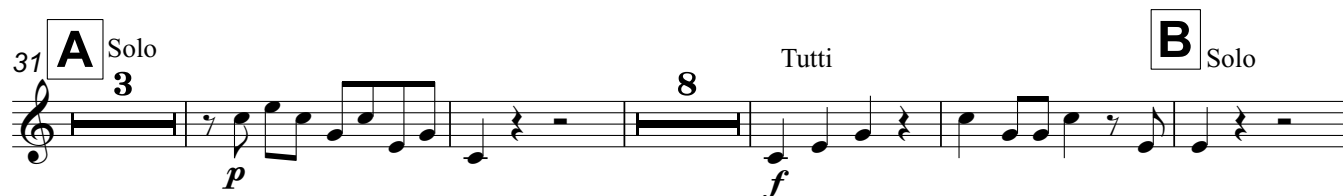
Concerto in G for Flute, K313

Horn 2

W.A. Mozart

Allegro maestoso

in G



133

f

f

146 **F** Tutti Solo

f *fp* *p* *f*

154 Tutti G Solo

p *f*

165 **10** **Tutti** **Solo** **4**

Vln. 1

f

182 Tutti

198 **9** Solo Tutti

p *f*

214

Solo Tutti

f

Adagio non troppo

Horn 2

in D

1

7

Solo

5

17

J

Tutti

Solo

9

32

K

Tutti

Solo

2

Solo

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Pastoral'. The score is divided into two measures by a double bar line. The first measure contains a whole note chord of B-flat and D, followed by a half note G, a quarter note F, and a quarter rest. The second measure contains a half note E, a quarter note D, a quarter note C, and a quarter rest. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

43

L

Tutti

7

[illegible]

55

Solo

Tutti

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The melody continues with a half note G4, then a quarter note F#4, and a quarter note E4. The final measure of the melody is a half note D4. The tempo is marked 'Allegretto', and the dynamics are marked 'f' (forte) and 'p' (piano).

59

Solo

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4, all beamed together. This is followed by a quarter rest, then a half rest. The melody continues with a half note G3, a half note F3, a quarter note E3, and a quarter note D3, all beamed together. The system ends with a double bar line and a 3/4 time signature.

Rondo. Tempo di Menuetto

1 **in G** Solo 8 Tutti

17 5 *f* *p*

30 **M** Solo 13 *p* Vln. 1

50 Tutti **N** Solo 6 Tutti 4 Solo 7 *f*

77 **O** Tutti Solo 3 7 *f* *p* Vln. 1

94 Tutti 2 *f*

104 **P** Solo 7 2 *f* *p*

122 6 **Q** 11 *f* Vln. 1 *p* Vln. 1 *tr*

144 6 **R** 3 *p* *f* *p*

160 8 Tutti *f*

Horn 2

178 **S** Solo

f

189 **3** Tutti Solo Tutti

p

200 **5** Tutti Solo **T** Tutti

f

Vln. 1

218 Solo **4** **2**

p

232 Tutti Solo **3** **U** **7**

f

f

248 Tutti Solo

p

f

257 **V** **2** **3** **3**

f

f

p

270 **4** Tutti

cresc.

f

282

p