

## Kontrabass

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## Sinfonie D-Dur

Allegro con brio

Musical score for Contrabass, measures 1-77, in D major (two sharps), 2/4 time, Allegro con brio. The score is written on a single staff with a bass clef.

Measure numbers are indicated at the beginning of each line: 1, 8, 16, 21, 27, 31, 35, 41, 47, 54, 58, 63, 72, 77.

Dynamics and articulations include: *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *p cresc.* (piano crescendo), *ffz* (fortissimo forzando), *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).

Articulations include accents (^) and slurs.

Fingerings are indicated by numbers 1-3 above notes.

The score concludes with a double bar line and repeat dots at measure 77.

83 *p* *f* 2

92

99 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

107 *fz* *fz* *ff* *fp*

113 3 *p* 3 *fp*

126 *fp* 3 *ff* *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz*

143 *fz*

147 *fz* *fz* *p* *p*

159 *f* *p* *cresc.*

166 *fz* *fz* *ff* *ff* *fz*

171 *fz* *fz*

177 *fz* *p* 4

187 *ff* *p* *cresc.* *fz*

193 *ff* *fz* *fp* 5 *ff*

202 *fz* *fz*

209

## Andante

Musical score for Contrabass, Andante, measures 1-68. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked Andante.

Measures 1-8: *fz*, *fz*, *fz*, *p*.

Measure 9: *p*.

Measures 17-22: *f*, *ff*.

Measures 23-27: *fz*.

Measures 28-31: *pp*.

Measures 32-35: *p*, *cresc.*, *ff*.

Measures 36-43: *p*, *pizz.*, *pizz.*, *ff arco*.

Measures 44-48: *cresc.*, *fz*.

Measures 49-52: *fz*, *p*.

Measures 53-56: *pp*.

Measures 57-60: *cresc.*, *f*.

Measures 61-67: *fz*, *fz*, *fz*, *fz*, *p*.

Measure 68: *p*.

73

*ff* *fz*

76

*p* *fz*

81

*ff* *fz*

85

*dim.* *ff* *fz*

90

*ff* *fz* *fz* *fz* *fz*

95

*fz* *fz* *fz* *fz*

99

*ff* *3*

103

*p* *pizz.*

108

*p*

112

*2*

118

*pp* *3*

121

*p* *3* *cresc.* *3*

126

*fz* *fz* *fz* *fz* *p* *2* *p*

## Scherzo. Allegro ma non troppo

Musical score for Contrabass, Scherzo. Allegro ma non troppo. The score consists of 61 measures across 12 staves. It features various dynamics (f, mf, ff, p, fz), articulations (pizz., arco), and a repeat sign at the end.

Measures 1-5: *f*, *mf*. Measure 6: *fz*, *fz*, *fz*, *fz*. Measures 7-10: *fz*, *fz*, *fz*, *ff*. Measures 11-15: *fz*, *fz*, *fz*, *ff*. Measures 16-20: *p* (pizz.), *ff* (arco). Measures 21-25: *fz*, *fz*, *fz*, *fz*, *ff*. Measures 26-30: *ff*, *ff*. Measures 31-35: *f*, *ff*. Measures 36-40: *mf*, *mf*, *mf*, *fz*. Measures 41-45: *fz*, *fz*, *mf*, *f*. Measures 46-50: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*. Measures 51-55: *fz*, *fz*, *fz*, *fz*. Measures 56-60: *p* (pizz.), *ff* (arco). Measure 61: *fz*, *fz*, *fz*, *p*.

## Trio

66



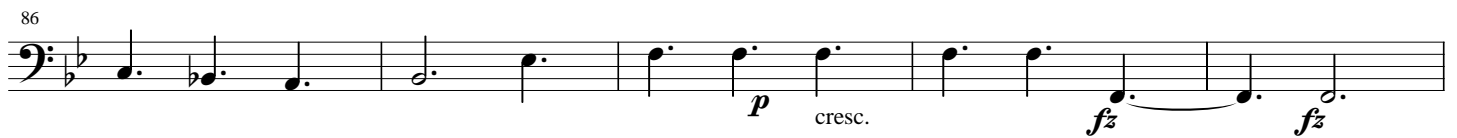
74



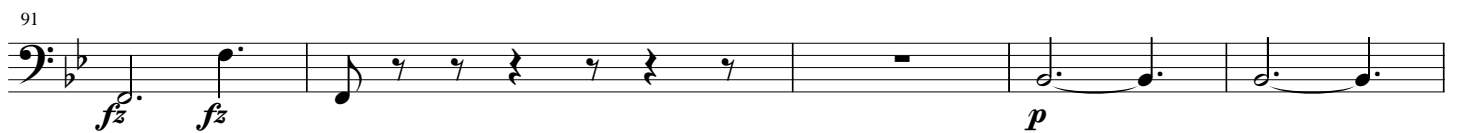
81



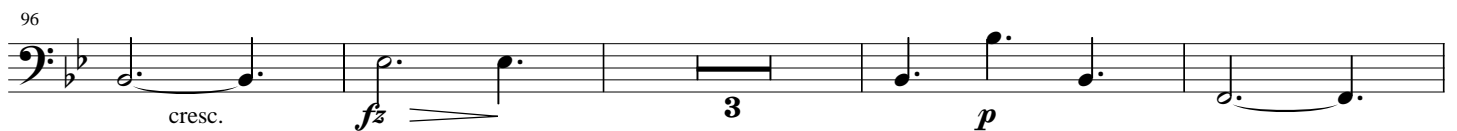
86



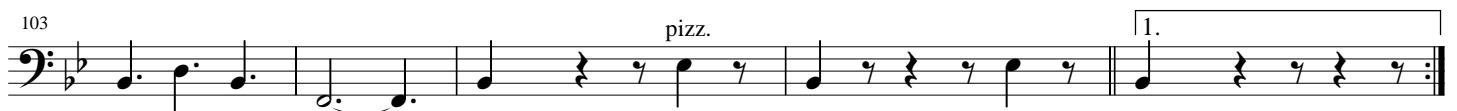
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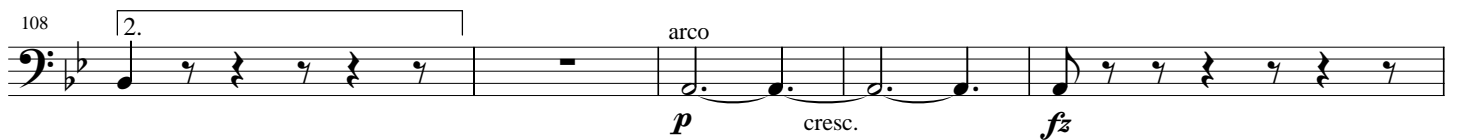
96



103



108

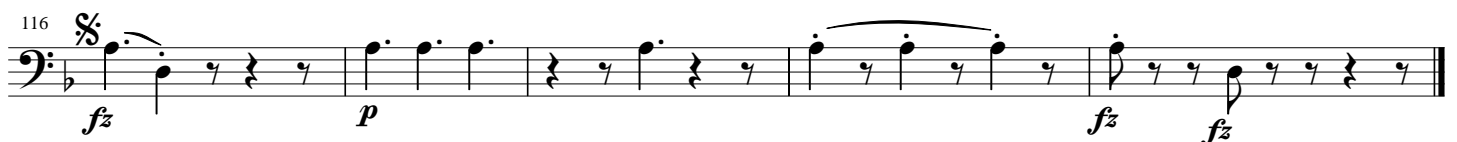


113



## Coda

116



## Allegro con brio

22 *ff* *fz* *fz* *fz* 5 8

26 *ff* *fz* *fz* *f* 7

38 *ff* *fz* *fz* *f* 7

52 *pizz.* *p* *arco* *p* *dim.* *pp*

65 *cresc.* *ff*

80 *ff*

87

93 *fz* *fz* *fz* *fz*

101 *ff* 3 *pizz.* *p*

108 6 *arco* *f* *fz* *p* 3

124 *fz* *ff* *fz*

131 *fz* 2

138 *fz* *fz* *ff* 2

147 *ff* *ff* 2

153 *p*

159

165 *fp*

171 *p* *cresc.*

187 *f* *sf* *ff*

193 *fz* *fz*

200 *p* *fz*

207 *fz* *5* *arco* *p*

220 *dim.* *pp*

232

242 *sf*

249

256

264 *fz* *fz* *fz* *fz*

273 *fz* *ff* *fz*

282 *fz* *fz* *ff* *fz*

292

298 *fz* *fz* *fz* *fz* *fz*