

# Jan Vaclav Vorisek



## Sinfonie D-Dur

### Flöte 1

## Sinfonie D-Dur

Allegro con brio

15 *ff* *fz* *fz* *ff*

21 *fz* *ff*

27 *fz* *fz* *fz*

31 *fz* *fz* 8

43 *p dolce*

47 *p* *cresc.* *fz* *fz*

54 *ff* *fz* *fz* *ff*

58 *ff* *fz* *fz* *ff*

63 *fz* *p*

72 *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

77 *fz* *ff* *p* *pp*

83 3 *f* *f*

92 *ff*

99 *fz*

103 *fz* *fz* *ff*

107 *ff* 21

133 *ff* *fz* *fz* *fz*

138 *fz* *ff* *fz*

143 *ff* *fz*

147 *fz* *fz* 8 *dolce*

159 4

167 *ff* *ff* *fz*

171

176 *fz* *fz* *ff* *fz* *p dolce*

182 *p* *ff* *fz* *fz* *fz* *fz*

190 *f* *fz* *ff*

195 5 *ff* *fz*

205 *fz*

209

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p, cresc.), articulation (accents, slurs), and fingerings (3, 4, 5). The score is divided into measures with measure numbers 18, 27, 38, 48, 60, 73, 83, 92, 99, 120, and 124.

## Scherzo. Allegro ma non troppo

Musical score for Flute 1, Scherzo. Allegro ma non troppo. The score consists of seven staves of music in 3/8 time, featuring various dynamics and articulations.

Staff 1 (Measures 1-10): *fz fz f fz fz ff*. Includes a 4-measure rest at the beginning.

Staff 2 (Measures 11-15): Continuation of the melodic line.

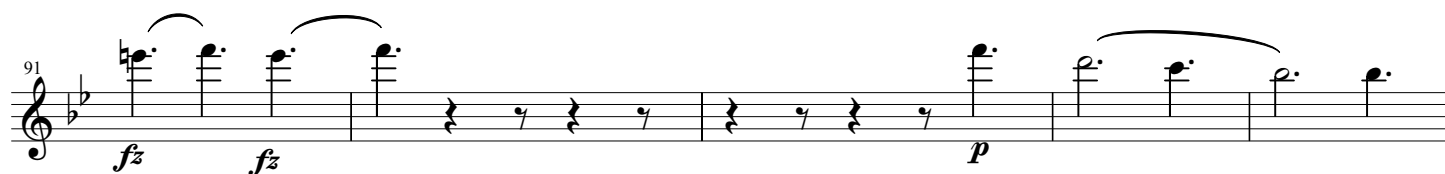
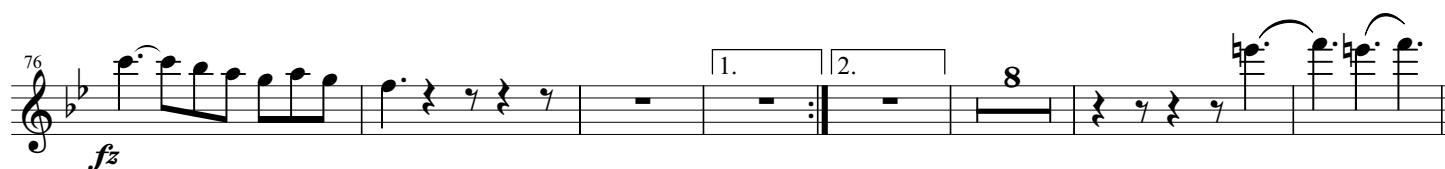
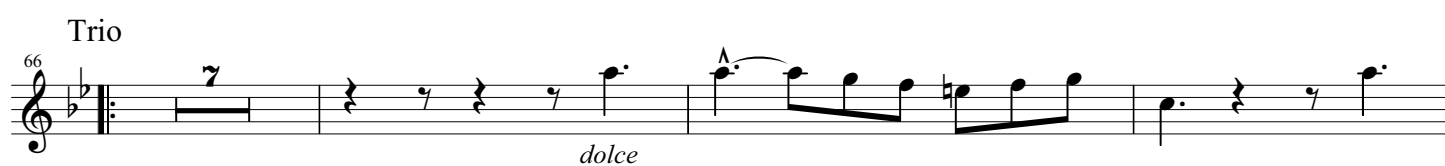
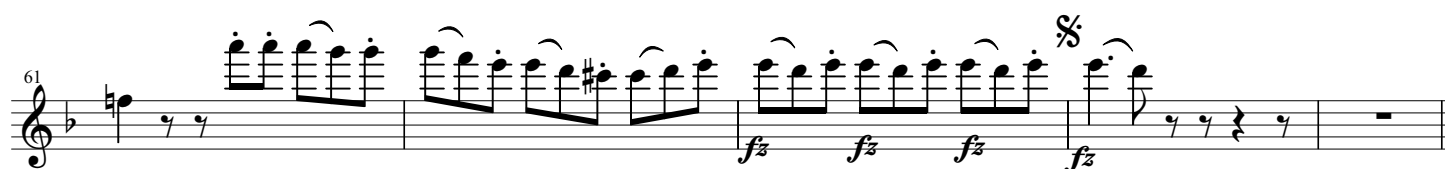
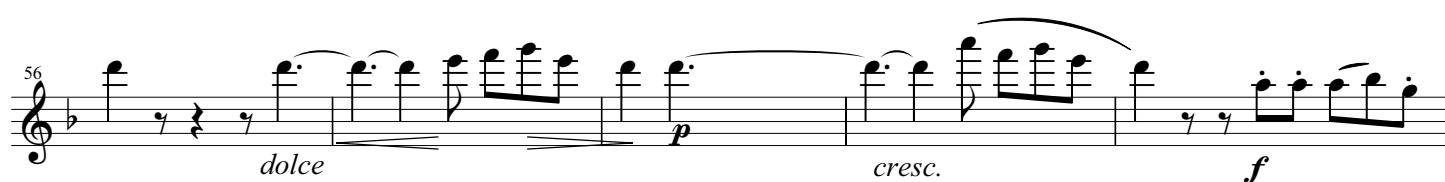
Staff 3 (Measures 16-20): *p dolce p cresc. f*. Features a crescendo leading to a forte section.

Staff 4 (Measures 21-25): *fz fz ff*. Includes a repeat sign at the end of the staff.

Staff 5 (Measures 26-30): *p fz p fz*. Continuation of the melodic line.

Staff 6 (Measures 31-35): *f ff*. Continuation of the melodic line.

Staff 7 (Measures 36-40): *fz fz ff*. Ends with a 4-measure rest.



Scherzo da capo al segno e poi coda

## Allegro con brio

musical score for Flute I, measures 1-139, in D major, 2/4 time. The score is written on a single staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked "Allegro con brio".

Measures 1-139 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- cresc. *ff* (measures 1-11)
- fz* (measures 12-13)
- f* (measures 14-15)
- ff* (measures 16-17)
- fz* (measures 18-19)
- ff* (measures 20-21)
- fz* (measures 22-23)
- fz* (measures 24-25)
- pp* (measures 26-27)
- p* (measures 28-29)
- fz* (measures 30-31)
- ff* (measures 32-33)
- fz* (measures 34-35)
- fz* (measures 36-37)
- fz* (measures 38-39)
- fz* (measures 40-41)
- fz* (measures 42-43)
- fz* (measures 44-45)
- fz* (measures 46-47)
- fz* (measures 48-49)
- fz* (measures 50-51)
- fz* (measures 52-53)
- fz* (measures 54-55)
- fz* (measures 56-57)
- fz* (measures 58-59)
- fz* (measures 60-61)
- fz* (measures 62-63)
- fz* (measures 64-65)
- fz* (measures 66-67)
- fz* (measures 68-69)
- fz* (measures 70-71)
- fz* (measures 72-73)
- fz* (measures 74-75)
- fz* (measures 76-77)
- fz* (measures 78-79)
- fz* (measures 80-81)
- fz* (measures 82-83)
- fz* (measures 84-85)
- fz* (measures 86-87)
- fz* (measures 88-89)
- fz* (measures 90-91)
- fz* (measures 92-93)
- fz* (measures 94-95)
- fz* (measures 96-97)
- fz* (measures 98-99)
- fz* (measures 100-101)
- fz* (measures 102-103)
- fz* (measures 104-105)
- fz* (measures 106-107)
- fz* (measures 108-109)
- fz* (measures 110-111)
- fz* (measures 112-113)
- fz* (measures 114-115)
- fz* (measures 116-117)
- fz* (measures 118-119)
- fz* (measures 120-121)
- fz* (measures 122-123)
- fz* (measures 124-125)
- fz* (measures 126-127)
- fz* (measures 128-129)
- fz* (measures 130-131)
- fz* (measures 132-133)
- fz* (measures 134-135)
- fz* (measures 136-137)
- fz* (measures 138-139)

Measure numbers are indicated at the beginning of each line: 12, 22, 26, 32, 38, 54, 73, 82, 88, 93, 101, 108, 116, 124, 131, 139.

147 *ff* 2 *ff*

153 12 *fz*

171 5 8 *ff*

187

193 *f*

199 *ff*

205 9

218 *p* dolce *fz* 20

242 *f*

249 *fz fz fz fz fz fz fz fz fz fz*

256 *fz ff*

265 7 *fz ff*

282 *fz ff*

292 *fz ff*

298 *fz fz fz fz ff*

Detailed description: This is a page of a musical score for the first flute part of a symphony. The page contains 15 staves of music, numbered 147 to 298. The key signature is D major (two sharps). The music features a variety of dynamics including fortissimo (ff), fortissimo-zitig (fz), forte (f), piano (p), and dolce. There are several measures with rests, some marked with numbers like 2, 5, 8, 9, 12, 20, and 7. The notation includes eighth notes, sixteenth notes, and slurs. The page ends with a double bar line.



# Jan Vaclav Vorisek



## Sinfonie D-Dur

### Flöte 2

## Sinfonie D-Dur

Allegro con brio

15 *ff* *fz* *fz* *fz*

21 *fz*

27 *fz* *fz* *fz*

31 *fz* *fz* 15

50 *p* *cresc.* *fz* *fz*

54 *ff* *fz* *fz*

58 *fz* *fz* *ff*

63 *fz* *p*

72 *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

77 *fz* *ff* *p* *pp*

82 4 *f* *f*

92 *ff*

99 *fz* *fz*

103 *fz* *ff*

107 *ff* 21

133 *ff fz fz fz*

138 *fz ff fz*

143 *ff fz*

147 *fz fz* 17

167 *ff ff fz*

171 *fz*

176 *fz fz fz fz fz* 2

182 *p ff fz fz fz fz*

190 *f fz ff*

195 5 *ff*

203 *fz fz*

209

Detailed description: This is a page of a musical score for Flute 2 in D major, measures 107 to 209. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of dynamic markings including fortissimo (ff), forte (f), mezzo-forte (fz), piano (p), and fortissimo (ff). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. Measure numbers 107, 133, 138, 143, 147, 167, 171, 176, 182, 190, 195, 203, and 209 are indicated at the beginning of their respective staves. Measure numbers 21, 17, and 2 are shown at the end of their respective staves. The score is divided into systems, with measures 107-132, 133-166, 167-194, and 195-209. The final measure, 209, ends with a double bar line.

## Andante

Andante

27

*f*

32

*p* *cresc.* *ff*

36

11 8

60

3 3 3 3 *fz* *fz* *fz* *fz* 10

73

*f* *fz*

76

*f* *ff*

81

7

92

*ff*

95

*fz* *sf* *fz*

99

*ff* 6

108

14 *pp*

124

*cresc.* 3 3 3 3 *fz* *fz* *fz* *fz* 10

**Scherzo**  
Op. 20, No. 3  
Franz Schubert

3/8

11 16 25 31 36 46 51 55 61 66 112

*fz fz fz fz fz fz fz ff*

*fz fz fz fz*

*p cresc. fz p fz p*

*f ff*

*fz fz fz f fz fz ff*

*f*

*f*

**Trio**

*p fz fz fz*

**Coda**

Scherzo da capo al sego e poi coda

## Allegro con brio

12 *cresc. ff* *fz* *fz* 5

22 *f* 8

26 *ff*

32 *fz* *fz*

38 *ff* 9

54 *p* *fz* 12 *pp* *p*

73 *cresc.* *f*

82 *fz*

88 *ff* *fz*

93 4

101 4

108 *ff* 6

116 *f* 4

124 *fz* *f* *ff*

131 2

139 *f* *cresc.* *fz* 2

Detailed description: This is a musical score for Flute 2, titled 'Allegro con brio'. The score is written in D major (two sharps) and 2/4 time. It consists of 139 measures, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *cresc.* (crescendo). The score includes several repeat signs and first/second endings. Measure numbers are indicated at the beginning of each staff: 12, 22, 26, 32, 38, 54, 73, 82, 88, 93, 101, 108, 116, 124, 131, and 139. The tempo is 'Allegro con brio'.

147 *ff* 2 *ff*

153 12 *fz*

171 5 8 *f* *ff*

187

193 *f*

199 *ff*

205 9

218 *p* dolce 20 *fz*

242 *f*

249 *fz fz fz fz fz fz fz fz fz*

256 *fz ff*

265 7 *fz ff*

282 *fz ff*

292 *fz ff*

298 *fz fz fz fz ff*

Detailed description: This is a page of a musical score for Flute 2, measures 147 to 298. The key signature is D major (two sharps). The score is written on a single staff. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures have additional markings like '2', '12', '5', '8', '9', '20', '7', and '298'. The piece concludes with a double bar line at measure 298.