

Viola

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Allegro con brio

Musical score for Viola, measures 1-79. The score is in D major (two sharps) and 3/4 time. The tempo is Allegro con brio. The key signature is D major. The score includes various dynamics and articulations.

Measures 1-79:

- Measure 1: *p*
- Measure 8: *fp*, *fp*, *p*
- Measure 15: *ff*, *fz*, *fz*, *fz*
- Measure 21: *fz*, *fz*, *fz*, *fz*
- Measure 27: *fz*
- Measure 31: *fz*
- Measure 35: *p*, *rinf.*
- Measure 41: *p*
- Measure 47: *f*, *p*, *cresc.*, *fz*, *fz*, *ffz*
- Measure 54: *ff*, *fz*, *fz*
- Measure 58: *ff*, *fz*, *fz*
- Measure 63: *fz*, *p*, *5*, *ff*
- Measure 74: *p*, *cresc.*, *fz*, *ff*
- Measure 79: *p*, *pp*, *p*, *2*, *f*, *2*

92

99 *ff*

106 *fz fz fz fz ff p*

113 *p*

119 *fp*

126 *p*

132 *fp*

138 *ff fz fz fz fz*

143 *fz fz fz fz fz*

147 *ff p*

155 *pp*

164 *dim. cresc. ff fz*

171 *ff fz*

176 *fz fz fz p*

182 *ff*

190 *p cresc. fz ff*

195 *p cresc. ff*

202 *fz fz*

209

Detailed description: This is a page of a musical score for the Viola part of a symphony in D major. The page contains measures 92 through 209. The music is written in 3/4 time and features a variety of dynamic markings including fortissimo (ff), fortissimo zwoelf (fz), piano (p), piano piano (pp), and crescendo (cresc.). The score includes many slurs, ties, and articulation marks. A triplet of eighth notes is marked with a '3' over it in measure 119. The key signature has two sharps (F# and C#).

Andante

Andante

Measures 1-68, Viola part, Andante tempo.

Key signature: D major (two sharps). Time signature: 3/4.

Measures and dynamics:

- 1-8: *fz*, *fz*, *fz*, *p*
- 9-16: *p*
- 17-22: *f*, *ff*
- 23-27: *fp*, *fz*
- 28-32: *pp*, *p*
- 33-35: *cresc.*, *ff*
- 36-43: *p*, *pizz.*, *ff arco*, *p*
- 44-48: *cresc.*, *fz*
- 49-52: *fz*, *fz*, *pp*
- 53-56: *pp*
- 57-60: *f*
- 61-65: *fz*, *fz*, *fz*, *5fz*, *p*
- 66-68: *p*, *pp*

73 *ff* *fz* *fp* *p*

77 *cresc.* *fz* *ff* *tr*

81 *ff*

84 *fz* *fz* *ff*

92 *fz*

97 *fz* *ff*

100 *p* *pizz.* *3*

108 *arco* *p*

114 *sf* *pp* *3*

120 *dolce* *3*

124 *p* *cresc.* *3* *fz* *fz* *fz* *fz* *p*

129 *2* *p*

Scherzo. Allegro ma non troppo

Musical score for Viola part of Scherzo, Allegro ma non troppo, from Vorisek's Symphony in D major. The score consists of 11 staves of music in 3/8 time, featuring various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *fz*, *ff*, *cresc.*, *mf*, *ff*, *f*, *mf*, *fz*, *ff*, *p*, *cresc.*, *ff*.

The score includes measures 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56.

61 *fz* *fz* *fz* *fz* *p*

66 *fz* 2

72 *mf* *p*

77 1. 2.

81 2 *p*

86 *p* *cresc.* *f* *fz*

91 *fz* *fz* *p*

96 *cresc.* *fz* *p*

101 *p*

106 1. 2. *cresc.*

111 *fz* *fz* *fz* *ff*

Coda

116 *fz* *fz* *fz*

Scherzo da capo al segno e poi Coda

Allegro con brio

9 *ff* *fz* *fz* *fz* 2

19 *p* *f* *fz* *p* *cresc.*

26 *ff*

32 *fz* *fz* *f*

38 *ff*

46 *pizz.* 5 *p*

54 *arco* *dim.* *pp*

65 *cresc.*

73 *ff*

81

87

93 *fz* *fz* *fz* *fz*

101 *ff* 4

108 *cresc.* *p* *f*

116 *fz* *f*

124 *fz* *p* *cresc.* *ff*

131 *p* *cresc.* *fz*

138 *fz* *fz* *ff* *fz* *fz* *fz* *fz* *p*

147 *ff* *p* *ff*

153 *p* *p*

159

165 *p* *cresc.* *f*

171 *p* *f*

180 *p* *cresc.* *ff*

187

193 *p* *fz*

199 *fz* *fz*

205 *5*

Detailed description: This is a musical score for the Viola part of a symphony. The score is written in 3/8 time and D major. It consists of 15 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also crescendo (cresc.) and sforzando (fz) markings. The score includes several trills (tr) and a quintuplet (5) at the end. The key signature has two sharps (F# and C#).

[illegible]