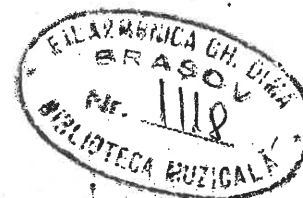


# KONZERT

für  
Violine und Cembalo  
I



## Violoncello und Contrabasso

JOSEPH HAYDN

Allegro moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *sol* (solo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line and the numbers 1 and 2, indicating a repeat or first/second ending.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

2-3

## Violoncello und Contrabasso

*Tutti*  
*f*

80

85 *p*

90 *f*

*Soli*  
*pp*

95

100

105

110

115

120

125

130

135 *f*

2 *Tutti* 140 *f*

145

150

*Soli*  
*p*

155

160

(*f*) *p*

165

170

175

180

185

2 *p*

190 *f* *p*

*Tutti*  
*cresc.* *f* *ff*

195 *Cadenza* *ff*

*p*

*Tutti*

*f f p f p f*

200

205

210

## II

*Largo*

*p cresc. f ff pp f*

*Soli pizz.*

10

15

*Tutti arco*

*p (←) f pp*

20

25

*Soli pizz.*

*f p fp p*

30

35

*Tutti arco*

*f pp f p*

40

45

*Tutti arco*

*ff*

50

*Cadenza*

*Tutti*

*pp*

## III

Finale  
Presto

Musical score for page 4, Violoncello and Contrabasso part, measures 1-130. The score is in 3/8 time and B-flat major. It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: (f), p, and f. The score includes performance instructions such as "Soli" (measures 50-55) and "Tutti" (measures 115-120). The piece concludes with a final measure at measure 130.

Musical score for page 5, Violoncello and Contrabasso part, measures 135-275. The score continues from page 4. It includes measures 135-145, 150-165, 170-185, 190-205, 210-225, 230-245, 250-265, and 270-275. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p, f, and p. The score includes performance instructions such as "Soli" (measures 150-155), "Tutti" (measures 165-170), "Soli" (measures 205-210), "Tutti" (measures 235-240), "Soli" (measures 245-250), and "Tutti" (measures 265-270). The piece concludes with a final measure at measure 275.