

FILARMONICA GH. DINA
BRASOV
Nr. 118
BIBLIOTECA MUZICALA

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This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of dynamics, including fortissimo (f), piano (p), and pianissimo (pp), as well as accents and staccato markings. Performance markings such as 'Soli' and 'Tutti' are present, indicating sections for solo and ensemble playing. The notation includes numerous slurs, ties, and articulation marks, suggesting a complex and expressive performance. The page is numbered with measures 1 through 96, with some measures grouped together (e.g., 2, 2; 1, 2; 3, 2; 8, 2). The overall style is that of a classical or romantic-era musical score.

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Violino II

Violino II score, measures 95 to 210. The score is written for Violino II and includes various musical notations such as dynamics (f, p, f., p, p cresc., f.), articulation (accents, slurs), and performance instructions (Tutti, Soli, Cadenza, tr.). The tempo is marked *Simile* at measure 105. The key signature is one flat (B-flat).

Measures 95-105: *Simile*. Dynamics: *f*, *p*. Measure 105 is marked *105*.

Measures 105-115: Dynamics: *f*, *p*. Measure 115 is marked *115*.

Measures 115-125: Dynamics: *f*, *p*. Measure 125 is marked *125*.

Measures 125-135: Dynamics: *f*, *p*. Measure 135 is marked *135*.

Measures 135-145: Dynamics: *f*, *p*. Measure 145 is marked *145*.

Measures 145-155: Dynamics: *f*, *p*. Measure 155 is marked *155*.

Measures 155-165: Dynamics: *f*, *p*. Measure 165 is marked *165*.

Measures 165-175: Dynamics: *f*, *p*. Measure 175 is marked *175*.

Measures 175-185: Dynamics: *f*, *p*. Measure 185 is marked *185*.

Measures 185-195: Dynamics: *f*, *p*. Measure 195 is marked *195*.

Measures 195-205: Dynamics: *f*, *p*. Measure 205 is marked *205*.

Measures 205-210: Dynamics: *f*, *p*. Measure 210 is marked *210*.

Performance instructions include *Tutti* at measures 135, 195, and 205; *Soli* at measure 155; and *Cadenza* at measure 195. Trills (*tr.*) are indicated at measures 195 and 210.

II

Largo

p *cresc.* *f* *ff* *pp*

f *Soli pizz.* *pp*

p 10

15 20

Tutti arco *p* *f* *pp* *f* *p*

25 *Soli pizz.* *f* *p* *p*

30

35 *Tutti arco* *f* *pp*

40 *Soli pizz.* *f* *p*

45 *Tutti arco* *ff*

50 *Codenza* *Tutti* *f* *pp*

Violino II

Handwritten musical score for "The Rose Tree". The score consists of ten staves of music, featuring various musical notations and performance instructions. The music is written in treble clef and includes dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include *Tutti*, *Soli*, and *Solo-VI.*. Measure numbers are indicated throughout the score, ranging from 135 to 275. Handwritten annotations in blue ink include "V", "VU", "n", "p", "f", "tr", and "3".