

KONZERT  
für  
Violine und Cembalo  
I



Viola

Allegro/moderato

*JOSEPH HAYDN*

Musical score for "The Rose Tree" in 12/8 time. The score is written for a single melodic line on a single staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *pp*, and *p*. The score is divided into sections by measure numbers: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95. The score ends with a double bar line and a final measure.

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2  $\frac{5}{4}$

Viola

Handwritten musical score for Viola, measures 95 to 210. The score is written in 5/4 time and includes various dynamics, articulations, and performance instructions.

Measures 95-105: *f*, *p*. Measure 100 has a fermata. Measure 105 has a fermata.

Measures 110-115: Measure 110 has a fermata. Measure 115 has a fermata.

Measures 120-125: Measure 120 has a fermata. Measure 125 has a fermata.

Measures 130-135: Measure 130 has a fermata. Measure 135 has a fermata.

Measures 140-145: *Tutti*, *f*. Measure 140 has a fermata. Measure 145 has a fermata.

Measures 150-155: Measure 150 has a fermata. Measure 155 has a fermata. *Soli* 3. Measure 155 has a fermata.

Measures 160-165: Measure 160 has a fermata. Measure 165 has a fermata. *(f)*, *p*.

Measures 170-175: Measure 170 has a fermata. Measure 175 has a fermata.

Measures 180-185: Measure 180 has a fermata. Measure 185 has a fermata. *f*.

Measures 190-195: *Tutti*, *p cresc.*, *ff*. Measure 190 has a fermata. Measure 195 has a fermata. *Cadenza* *Vi.*

Measures 200-205: *f*, *p*, *f*. Measure 200 has a fermata. Measure 205 has a fermata.

Measures 210-215: Measure 210 has a fermata. Measure 215 has a fermata.

## 3

11

Largo

**Largo**

12/8

*p* *cresc.* *f* *ff* *pp* *sol*

*f* *pp* *Soli*

*pizz.* *10*

*p*

*15* *20*

*Tutti arco*

*p* *f* *pp* *f* *p* *f* *pp*

*Soli pizz.* *30*

*p*

*36*

*Tutti arco*

*f* *pp* *f* *G SOL*

*Soli pizz.* *45*

*p*

*Varco Tutti*

*ff*

*50* *Cadenza* *Tutti*

*f* *pp*

## III

Finale  
Presfo

Violino I

(f)

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

*Soli* *p* *f* *Tutti* *f*

Violino II

140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275

*Solo* *Tutti* *Soli* *f* *p* *f* *Tutti* *Soli* *p* *f* *Tutti* *Soli* *VI. Solo* *f*