

Лезгинка из балета Гаяне

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Presto

3

4

1

8

2

11

13

3

16

4

18

21

5

24

6

27

f

V.S.

29 **7**

32 **8**

34

37 **9**
ff

41 **10**

44

47

49 **11**

52 **12**
f

56

60 **13**
mp *cresc.*

Detailed description: This is a musical score for an Oboe part, spanning measures 29 to 60. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, primarily based on eighth and sixteenth notes, often grouped in triplets. Measures 29-31 show a sequence of eighth-note triplets. Measure 32 introduces a triplet of eighth notes followed by a quarter note, with a slur over the first four notes. Measures 33-36 continue with eighth-note triplets. Measure 37 starts with a fortissimo (*ff*) dynamic and features eighth-note triplets. Measures 38-40 show eighth-note triplets with accents. Measures 41-43 continue with eighth-note triplets and accents. Measures 44-46 show eighth-note triplets with accents. Measures 47-49 continue with eighth-note triplets and accents. Measure 50 shows eighth-note triplets. Measures 51-53 show eighth-note triplets with accents. Measure 54 shows eighth-note triplets. Measure 55 shows eighth-note triplets. Measure 56 shows eighth-note triplets. Measure 57 shows eighth-note triplets. Measure 58 shows eighth-note triplets. Measure 59 shows eighth-note triplets. Measure 60 shows eighth-note triplets with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

63 Oboe 3

65 14

69 15

70

73

76 16

79

81 17 4 18

86

89 **19**

92 **20**

95

97 **21**

100 **22**

102

104 **23**

107

109 **24**

110

The musical score for Oboe, measures 86 to 110, is written on ten staves. The key signature has one sharp (F#). The score features a continuous sequence of eighth-note triplets, many of which are beamed across staff lines. Measures 89, 92, 104, and 109 are marked with box numbers 19, 20, 23, and 24 respectively. Measure 95 contains a large slur encompassing a triplet of eighth notes and a subsequent triplet of sixteenth notes. Measure 110 concludes with a triplet of eighth notes followed by a triplet of sixteenth notes, all under a single slur.

113 **25**

114 **26**

115 **27**

120

123

125