

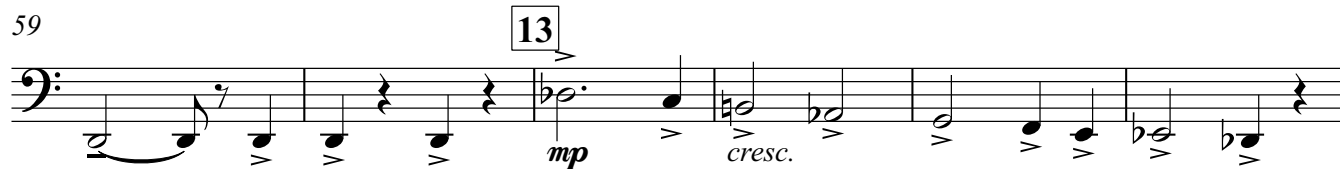
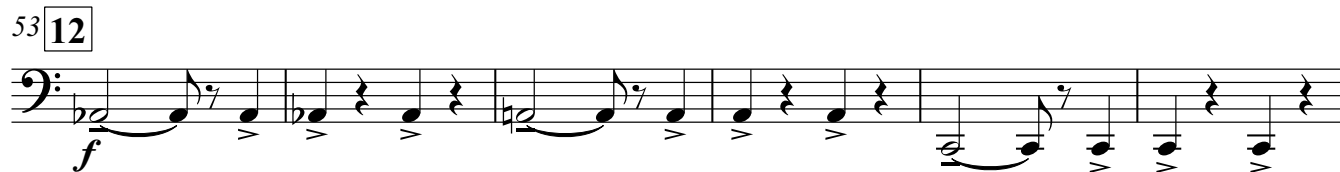
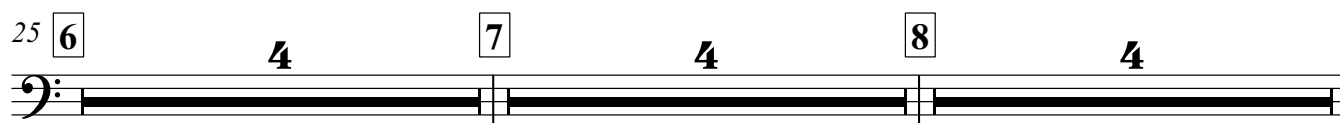
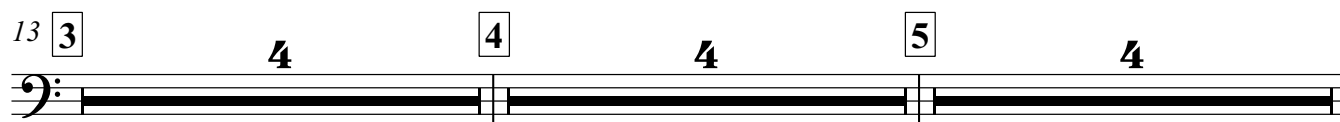
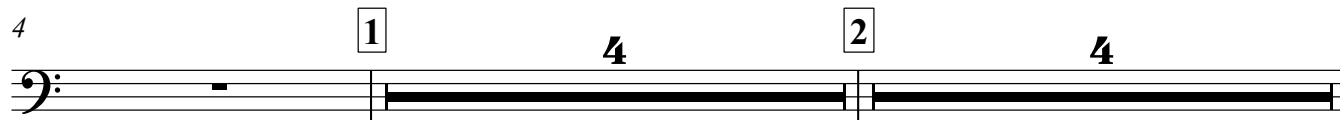
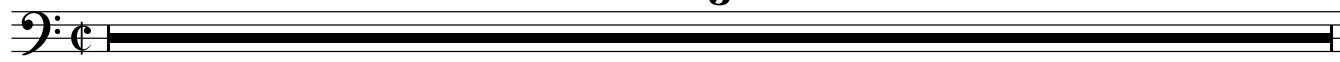
Tuba

Лезгинка из балета Гаяне

А.Хачатурян

Presto

3



V.S.

A musical staff in bass clef showing the bass line of the song. The melody consists of a series of eighth notes, starting on G2 and moving up stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2, A2, B2, C3, D3, C3, B2, A2, G2. The staff is divided into measures by vertical bar lines.

[illegible]

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, and then a whole note E2. The staff is otherwise empty.

The bass line is written on a single staff. It begins with a double bar line, followed by two measures of whole rests. The third measure starts with a forte (*ff*) dynamic and contains a half note G2. The fourth measure has a half note F#2. The fifth measure has a half note E2. The sixth measure has a half note D2. The seventh measure has a half note C2. The eighth measure has a half note B1. The ninth measure has a half note A1. The tenth measure has a half note G1. The eleventh measure has a half note F#1. The twelfth measure has a half note E1. The thirteenth measure has a half note D1. The fourteenth measure has a half note C1. The fifteenth measure has a half note B0. The sixteenth measure has a half note A0. The seventeenth measure has a half note G0. The eighteenth measure has a half note F#0. The nineteenth measure has a half note E0. The twentieth measure has a half note D0. The twenty-first measure has a half note C0. The twenty-second measure has a half note B0. The twenty-third measure has a half note A0. The twenty-fourth measure has a half note G0. The twenty-fifth measure has a half note F#0. The twenty-sixth measure has a half note E0. The twenty-seventh measure has a half note D0. The twenty-eighth measure has a half note C0. The twenty-ninth measure has a half note B0. The thirtieth measure has a half note A0. The thirty-first measure has a half note G0. The thirty-second measure has a half note F#0. The thirty-third measure has a half note E0. The thirty-fourth measure has a half note D0. The thirty-fifth measure has a half note C0. The thirty-sixth measure has a half note B0. The thirty-seventh measure has a half note A0. The thirty-eighth measure has a half note G0. The thirty-ninth measure has a half note F#0. The fortieth measure has a half note E0. The forty-first measure has a half note D0. The forty-second measure has a half note C0. The forty-third measure has a half note B0. The forty-fourth measure has a half note A0. The forty-fifth measure has a half note G0. The forty-sixth measure has a half note F#0. The forty-seventh measure has a half note E0. The forty-eighth measure has a half note D0. The forty-ninth measure has a half note C0. The fiftieth measure has a half note B0. The fifty-first measure has a half note A0. The fifty-second measure has a half note G0. The fifty-third measure has a half note F#0. The fifty-fourth measure has a half note E0. The fifty-fifth measure has a half note D0. The fifty-sixth measure has a half note C0. The fifty-seventh measure has a half note B0. The fifty-eighth measure has a half note A0. The fifty-ninth measure has a half note G0. The sixtieth measure has a half note F#0. The sixty-first measure has a half note E0. The sixty-second measure has a half note D0. The sixty-third measure has a half note C0. The sixty-fourth measure has a half note B0. The sixty-fifth measure has a half note A0. The sixty-sixth measure has a half note G0. The sixty-seventh measure has a half note F#0. The sixty-eighth measure has a half note E0. The sixty-ninth measure has a half note D0. The seventieth measure has a half note C0. The seventy-first measure has a half note B0. The seventy-second measure has a half note A0. The seventy-third measure has a half note G0. The seventy-fourth measure has a half note F#0. The seventy-fifth measure has a half note E0. The seventy-sixth measure has a half note D0. The seventy-seventh measure has a half note C0. The seventy-eighth measure has a half note B0. The seventy-ninth measure has a half note A0. The eightieth measure has a half note G0. The eighty-first measure has a half note F#0. The eighty-second measure has a half note E0. The eighty-third measure has a half note D0. The eighty-fourth measure has a half note C0. The eighty-fifth measure has a half note B0. The eighty-sixth measure has a half note A0. The eighty-seventh measure has a half note G0. The eighty-eighth measure has a half note F#0. The eighty-ninth measure has a half note E0. The ninetieth measure has a half note D0. The hundredth measure has a half note C0.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest. The third measure contains a half note G2, a quarter note A2, and a quarter rest. The fourth measure contains a half note G2, a quarter note A2, and a quarter rest.

[illegible]