

Violin II

# Лезгинка из балета Гаяне

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Presto

*ff*

4 **1**

9 **2**

13 **3**

17 **4**

21 **5** *arco*

*f* 3 3 3 3 3 3 3 3 3 3 3 3

24 **6** 3 3 3 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3 3 3 3

29 **7** 3 3 3 3 3 3 3 3 3 3 3 3

32 **8** 3 3 3 3 3 3 3 3

V.S.

34

37 **9**

*ff* 3

40 **10**

43

46

49 **11**

52 **12**

*f* 3

56

60 **13**

*mp* 3 *creSc.* 3

63

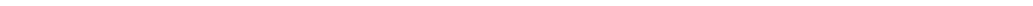
65 **14**

*ff* 3

Detailed description of the musical score: The score is for Violin II, page 2. It begins at measure 34. The first staff (34-36) contains triplets of eighth notes. The second staff (37-39) starts with a rehearsal mark 9 and a fortissimo (ff) dynamic, followed by triplets. The third staff (40-42) has rehearsal mark 10 and includes triplets with slurs and accents. The fourth staff (43-45) continues with triplets and slurs. The fifth staff (46-48) also features triplets and slurs. The sixth staff (49-51) has rehearsal mark 11 and includes triplets with slurs and accents. The seventh staff (52-54) has rehearsal mark 12 and includes triplets with slurs and accents, with a forte (f) dynamic. The eighth staff (56-58) continues with triplets and slurs. The ninth staff (60-62) has rehearsal mark 13 and includes triplets with slurs and accents, with a mezzo-piano (mp) dynamic and a crescendo (creSc.) marking. The tenth staff (63-65) continues with triplets and slurs. The final staff (65-67) has rehearsal mark 14 and includes triplets with slurs and accents, with a fortissimo (ff) dynamic. The score ends with a double bar line.

## 3

85 **18**



Measure 18, measure 85. The staff shows a whole rest, a quarter note G4, a whole rest, and a quarter note G4.

86

89 **19**93 **20**97 **21**101 **22** *arco*104 **23**

107

109 **24**

110

113 **25**116 **26***ff*

## Violin II

5

