

Violin I

Лезгинка из балета Гаяне

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Presto

4 **ff** 1

9 2

13 3

17 4

21 **f** 5 *arco*

24 6

27

29 7

32 8

V.S.

Violin I musical score, measures 34 to 65. The score is written in treble clef and features a series of triplet patterns. Measure numbers 34, 37, 40, 43, 46, 49, 52, 56, 60, 63, and 65 are indicated at the start of their respective staves. The score includes various dynamic markings: *ff* (fortissimo) at measures 37 and 65, *f* (forte) at measures 52 and 56, *mp* (mezzo-piano) at measure 60, and *creſc.* (crescendo) at measure 60. The music consists of continuous triplet patterns, often with accents and slurs. Some measures include box numbers: 9 at measure 37, 10 at measure 40, 11 at measure 49, 12 at measure 52, 13 at measure 60, and 14 at measure 65. The key signature has one sharp (F#) and the time signature is not explicitly shown but implied by the triplet notation.

Violin I 3

69 15

70

73

76 16

79

81 17

ff

85 18

86

89 **19**

93 **20**

97 **21**

102 **22** *poco*

104 **23**

107

109 **24**

110

113 **25**

116 **26** *ff*

The musical score for Violin I consists of ten staves of music. The first staff (measures 86-92) contains simple quarter notes. The second staff (measures 93-101) introduces triplet patterns. The third staff (measures 102-110) continues with triplet patterns and includes a 'poco' marking. The fourth staff (measures 111-116) features a fortissimo (ff) marking and more complex rhythmic patterns, including sixteenth-note triplets.

Violin I

120

123

125

127

This musical score for Violin I consists of four staves. The first staff (measures 120-122) features a continuous eighth-note triplet pattern with various accidentals. The second staff (measures 123-124) continues this pattern with some notes marked with accents. The third staff (measures 125-126) shows a similar triplet pattern. The fourth staff (measures 127-128) begins with an accented eighth note, followed by a quarter note, and then a half note, with accents also present on the quarter and half notes.