

# Лезгинка из балета Гаяне

А.Хачатурян

**Presto**

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Bassoon

Horn in F I

Horn in F II

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II

Trombone I, II

Trombone III

Tuba

Timpani

Tamburo

B.D.

Piatti

Harp

**Presto**

Violin I

Violin II

Viola

Violoncello

Contrabass

**1**

7

2

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

3

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

4

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

22

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



25 6

Picc. 

Fl. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

Cl. 

Bsn. 

Hn. 

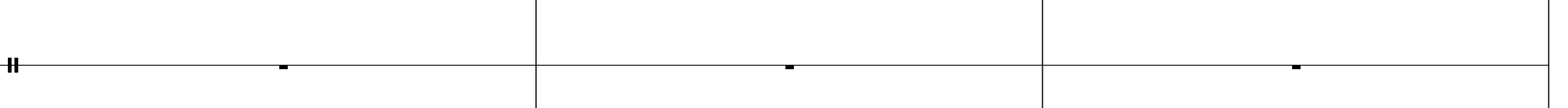
Hn. 

Tpt. 

Tpt. 

A. Tbn. 

Tbn. 

Tba. 

Timp. 

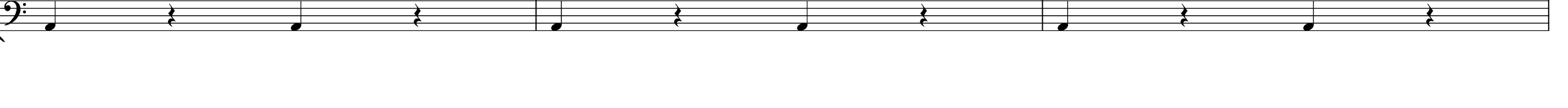
Perc. 

B. D. 

Cym. 

Hp. 

Vln. I 6 

Vln. II 

Vla. 

Vc. 

Cb. 

28

7

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 28 through 30. Measure 28 features triplets in the Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, and Violins. Measure 29 continues these patterns. Measure 30 begins with a 7-measure rest for the Piccolo and Flutes, indicated by a box with the number 7. The rest of the orchestra continues with their respective parts, including woodwinds, brass, percussion, and strings.

31

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for a full orchestra. Measures 31-33 are shown. Measure 31 starts with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern consisting of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Bells, Cymbals) parts are more sparse, with some sustained notes and rests. A rehearsal mark '8' is placed above measure 33. The score is written in a standard musical notation with a grand staff for each instrument.

34

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **9**

Picc. *ff* 3 3 3 3 3 3

Fl. *ff* 3 3 3 3 3 3

Fl. *ff* 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3

Eng. Hn. *ff* 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3

Bsn. *ff* 3 3 3 3 3 3

Hn. *ff* 3 3 3 3 3 3

Hn. *ff* 3 3 3 3 3 3

Tpt. -

Tpt. -

A. Tbn. *ff* 3 3 3 3 3 3

Tbn. *ff*

Tba. *ff*

Timp. -

Perc. 3 3 3 3 3 3 3 3 3 3 3 3

B. D. *f*

Cym. *f*

Hp. -

Vln. I **9** *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *ff*

40

10

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

10

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*



49 **11**

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

55

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19, measures 55-57, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play complex passages with many triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Percussion, Bells, Cymbals) adds texture with rhythmic patterns. The Harp is present but has no notation in these measures.

58

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 58-60. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Bells, Cymbals, Harp, Violins, Viola, Violoncello, and Contrabass. Measures 58-60 show complex rhythmic patterns with many triplets and sustained notes.

61 **13**

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Eng. Hn. *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *f*

Tpt.

A. Tbn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp.

Perc. *mp* *cresc.*

B. D.

Cym.

Hp.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*



This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left include Picc., Fl., Fl., Ob., Eng. Hn., Cl., Cl., Bsn., Hn., Hn., Tpt., Tpt., A. Tbn., Tbn., Tba., Timp., Perc., B. D., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures, with measure numbers 67, 15, and 15 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

70

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



73

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

16

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

16

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

82

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

86

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 86 through 88. The instrumentation includes Piccolo, Flute (two parts), Oboe, English Horn, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Alto Trombone, Trombone, Tuba, Timpani, Percussion, Bass Drum, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 86 and 87 feature complex woodwind passages with many triplets and slurs. The Piccolo, English Horn, and Bassoon are silent in these measures. Measures 88 and 89 show the woodwinds continuing their patterns, while the Piccolo, English Horn, and Bassoon remain silent. The percussion section, including Timpani, Percussion, Bass Drum, and Cymbal, is silent in measures 88 and 89. The string section (Harp, Violins, Viola, Cello, and Contrabass) provides a steady accompaniment throughout the measures.

89

19

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

20

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.





98

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 33, measures 98-100, is a complex orchestral arrangement. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a variety of musical notation including triplets, slurs, and dynamic markings. The woodwind section (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) plays a prominent role in the first two measures, with the Flutes and Clarinets featuring complex triplet patterns. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in the first two measures but enters in the third measure. The percussion section (Timpani, Percussion, Bass Drum, Cymbal) provides a rhythmic foundation, with the Percussion playing a triplet pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic support, with the Violins I & II playing a melodic line and the other strings playing a rhythmic pattern. The Harp (Hp.) is also present, playing a chordal accompaniment. The overall texture is dense and complex, with many overlapping melodic and rhythmic lines.

22

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



107

24

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 107 through 110. The instrumentation includes Piccolo, Flutes (I and II), Oboe, English Horn, Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Alto and Tenor Trombones, Baritone, Tuba, Timpani, Percussion, Bells, Cymbals, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. Measures 107 and 108 feature complex woodwind passages with many triplets and slurs. Measure 109 shows the woodwinds continuing their patterns while the brass section provides harmonic support with sustained notes and some triplet figures. Measure 110 concludes the section with similar woodwind and brass textures. The percussion section, including bells and cymbals, remains mostly silent throughout these measures.

110

This musical score page contains measures 110 through 112. The instrumentation includes Piccolo, Flute (two parts), Oboe, English Horn, Clarinet (two parts), Bassoon, Horn (two parts), Trumpet (two parts), Trombone (two parts), Tuba, Timpani, Percussion, Bass Drum, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 110 and 111 feature complex woodwind passages with many triplets and slurs. The brass section provides harmonic support with sustained notes and some triplet patterns. The percussion section includes a steady triplet pattern on the snare drum. The string section consists of sustained chords and moving lines, with the cello and double bass playing a prominent triplet pattern. Measure 112 continues the woodwind and string textures, with some changes in the brass and percussion parts.

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

26.

Picc.

ff

Fl.

ff

Fl.

ff

Ob.

Eng. Hn.

ff

Cl.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

Hn.

Tpt.

ff

Tpt.

ff

A. Tbn.

ff

Tbn.

ff

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

26.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

120

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



27

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*ff*

*fff*

*f*

*f*

126

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.